

# **SINGUR PHOTO FESTIVAL -2024**



FIAP/2024/273



FIP/2024/116

**Singur Photography Association**

[www.singursalon.com](http://www.singursalon.com)

## **Salon Calendar**

Closing Date	18 <sup>th</sup> April, 24.
Judging Date	24 <sup>th</sup> - 30 <sup>th</sup> April, 24.
Result Date	3 <sup>rd</sup> May, 24
Public Showing, Catalogue & Award	31 <sup>st</sup> July, 24.

## **Organizing Comity**

<b>SALON CHAIRMAN :</b> <b>Mr.Nanda Dulal Banerjee</b> <b>SALON Secretary/Treasurer :</b> <b>Mr.Rabindra Nath Das</b>	<b>MAILING ADDRESS ( for all correspondences):</b> Mr. Nanda Dulal Banerjee Vill: Mirzapur, P.o: Singur; W.B;Pin: 712409 INDIA.
E-Mail: <a href="mailto:singursalon@gmail.com"><u>singursalon@gmail.com</u></a> <b>Ph No: 7003716473</b>	

## **Section**

<b>A. Open Monochrome</b>	<b>B. Open Color</b>	<b>C. Nature</b>	<b>D. Photo Travel</b>
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## **PANEL OF SELECTORS**

<ul style="list-style-type: none"><li><b>Ms. Valentina Stan [Romania] EFIAP/D2, MAAFR</b></li><li><b>Dr. Umberto D'Eramo [Italy] EFIAP/g, MPSA, AFI* AICS, GPU CR4, VIP4, HIUP EHP EHPS/g,</b></li></ul>	<ul style="list-style-type: none"><li><b>Mr. Eric Causse [France] EFIAP/G; GPU CR3; PPSA; GPU HERMES; EFPP; GM.APS; E.NPS ; HON.FICS; HON.CPE</b></li></ul>
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### AWARD LIST [ 74]

OPEN MONO	OPEN COLOR	NATURE	PHOTO TRAVEL
FIAP GOLD	FIAP GOLD	FIAP GOLD	FIAP GOLD
FIP GOLD	FIP GOLD	FIP GOLD	FIP GOLD
SPF GOLD	SPF GOLD	SPF GOLD	SPF GOLD
SPF SILVER	SPF SILVER	SPF SILVER	SPF SILVER
SPF BRONZE	SPF BRONZE	SPF BRONZE	SPF BRONZE
FIAP RIBBON [2]	FIAP RIBBON [2]	FIAP RIBBON [2]	FIAP RIBBON [2]
FIP RIBBON [5]	FIP RIBBON [5]	FIP RIBBON [5]	FIP RIBBON [5]
JUDGES CHOICE [Medal]:3	JUDGES CHOICE [Medal]:3	JUDGES CHOICE [Medal]:3	JUDGES CHOICE [Medal]:3
ONLINE CM [3]	ONLINE CM [3]	ONLINE CM [3]	ONLINE CM [3]
<b>****Overall Best Entrant Award FIAP Badge****</b> <b>*** Best Club [ Minimum 10 Participants] ***</b>			

1. ALL Images must be the original work of the entrant. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered.
2. **Sections: (A) Open Monochrome, (B) Open Color, (C) Nature and (D) Photo Travel.** All are digital Sections. An author may submit a maximum of 4 images in each section. Images for each section should be UPLOADED our website – <https://singursalon.com/>
3. Result will be sent by e-mail.
4. A high quality **online Catalogue** will be published in the website.
5. All Acceptances are eligible for statistics applicable to FIAP and FIP.
6. An entrant's four images will be distributed throughout four rounds of judging. **The decision of the Panel of selectors is final and binding, no further appeal will be entertained.**
7. **Judging will be Online.**
8. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules & conditions.
9. **Entry Fee: Foreign Entrants: All 4 Sections: \$15(US Dollar) only.**
10. **Indian Entrants: All 4 Sections Rs. 800/- only.**
11. Participants are requested to send their entries, Entry Fee etc well in advance. Late entries will not be entertained and the Entry Fee will be retained. If the entry fee is not received within the closing date, photographs may not be considered for selection.  
  
 For Foreign Entrants **PAYPAL ID :** [salonphotoart@gmail.com](mailto:salonphotoart@gmail.com)  
 For Indian Entrants Account Details:  
**Account Holder Name: INDRANI MUKHERJEE**  
**Bank Name: ICICI BANK**  
**A/c No: 241201502239**

**Branch Name** : Baidyabati Sheoraphuli

**IFSC Code:** ICIC0002412

4. Submission of Entries to the Salon implies acceptance of the above regulations.
5. All the images will be displayed with multimedia projector. Media type JPEG, Resolution is 1920 / 1080 pixel & color space is Srgb with 300dpi and below 2 MB.
6. Please read the above regulations carefully and try to avoid unnecessary correspondences.
7. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country where the exhibition is held.
8. The exhibition assumes no liability of any misuse of copyright.

### **FIAP, and RPS Nature Definition**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The storytelling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grey scale monochrome. Infrared images, either direct captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

**With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.**

Ce salon a reçu le  
Haut Patronage de la FIAP  
This salon has received the  
High Patronage of FIAP



**Fédération Internationale  
de l'Art Photographique  
The International Federation  
of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général • Secretary general**

Via Corelli 86 - I-50127 Firenze (Italie - Italy)  
[www.fiap.net](http://www.fiap.net)



FEDERATION OF INDIAN PHOTOGRAPHY

[www.fip.org.in](http://www.fip.org.in)

The Central National body of Photography in India  
Affiliated to:

FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

By joining the FIP,  
you are indirectly a member of FIAP,  
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest

Colour & Monochrome Print Contest,

Colour PI Contest • Inter Club Competitions • Photographic Education,

Nature & Pictorial Divisions • Who's Who and Star Rating Division

Photographic Workshops and Demos,

National & International Salon Recognition

More than 250 Salons were recognised by FIP in the year 2019.

5 Different countries have sought and got FIP recognition for their Salons.

And more than this, only access to the FIAP's International Photographic

Honours such as:

AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP

National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC

EFIP Gold (Nature), EFIP Platinum (Nature), MFIP (Nature)

Hon. MFIP (Nature), Hon. FIP

Write to

**DR. B.K. SINHA**, MFIAP, ESFIAP, ARPS, Hon FIP, Hon MFIP (Nature)

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